

## University of Pretoria Yearbook 2021

## Methodology and music education 300 (MME 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	18.00
NQF Level	07
Programmes	BMus
	BMus extended programme
Prerequisites	MME 200
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

## **Module content**

\*Closed - requires departmental selection

**Piano:** Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.

**Classical voice**: International Phonetic Alphabet (IPA) for French; French diction for singers; general musicianship; stage presence; professional collaboration; introductory concepts of singing pedagogy; Romantic repertoire studies.

**Music education:** This module provides guidelines and opportunities so that you can become a successful music educator, leading you to choose appropriate content, teaching strategies and skills in order to teach in a variety of milieus, communities and contexts.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.